

# Last Night but One.

At PLAY-HOUSE PRICES during LENT.

## Theatre Royal, Covent Garden,

This present WEDNESDAY, March 16, 1796,

Will be performed A GRAND

## Selection of Sacred Music,

From the WORKS of HANDEL.

### PART I.

#### OVERTURE, SAMSON.

SONG, Mr. BARTLEMAN, "Honor and arms."

SONG, Miss LEAK, "Wife men flattering."

CHORUS, "Lord of eternity," and  
"O Baal."

*Deborah.*

SONG, Miss PARKE, "Hush ye pretty warbling."

TRIO, "Disdainful of danger."

*Judas Mac.*

AIR, Madame MARA, "Pious orgies,"

CHORUS, "From the Center."

*Solomon.*

### PART II.

#### FIFTH GRAND CONCERTO.

AIR, Mr KELLY, "Sound an alarm." *Judas Mac.*

SONG, Mr. BARTLEMAN, "How willing." *Samson.*

CHORUS, "See the conqu'ring hero." *And March.*

SONG, Miss PARKE, "What tho' I trace."

CHORUS, "O God who in thy heavenly hand."

SONG, Master ELLIOT, "Happy Iphis."

MAD BESS, Madame MARA — *Purel.*

CHORUS, "Kings shall be thy nursing fathers."

End of Part I. a Concerto on the Grand Piano Forte by Miss M'ARTHUR.

At the end of Part II. a CONCERTO on the HARP by Madame Delavate.

#### PRINCIPAL VOCAL PERFORMERS.

Madame M A R A,

Miss L E A K,

Master ELLIOT, the Miss FLETCHERS (from Birmingham)

And Miss P A R K E,

Mr. K E L L Y,

Mr B U R D O N,

And Mr. B A R T L E M A N.

*Among the Instrumental Performers are.*

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sargent, C. Ashley, Boyce, Bridgetower, Lavena, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresser, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, L. Per, Woodham, Cantelo, Skillern, Nicks, Franki, Simpson, Jenkinson, &c.

Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

## THE CHORUSSES

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Managers have the present year, and the following words at the bottom of the Title-page of each of those published by his authority—"Printed by H. MACLEIST, Recorder Office, D. Court, Drury-Lane." Names can be corrected.

Friday next the Season will close with the Sacred Oratorio of the *Messiah*.



